

AIMS & OBJECTIVES

We are considering the rural development of country. we think of developments, Our aim is basically economic and industrial developments. But the development in the field of culture are equally important without cultural development we will be having only monstrous growth at wealth which will create chaos. Culture is a way that we cannot separate the rural performing arts and rural culture.

The goals of these performing arts are to make the masses aware of their duties, social evils and social reforms.

These artists are aware of the happening around of artists are taking active part sometimes in social struggle also. They are giving an indirect message to their audiences adopted stage music in their performances. That is the reason; the form is appreciated by the educational mass. Poodas and Bharud are the best part of cultural rural developments and they attracted many scholars and social workers to have these forms as a vehicle for communication slow but definite development is taking place in various fields Hidden talents of rural performing artists are gently woken with multifarious cultural activities.

Name of the Department: - Pandit Jawaharlal Nehru Kala Academy

Establishment: - 23 December 1983

About the Kala Academy:

When we think about the development, we emphasize on economic development but cultural aspect is important in the development of society .in India, we have very rich cultural aspects in rural area, reflecting the regional tradition in their cultural programmes. In Maharashtra there are different folk cultures like Jagaran , Gondhal, Powada , Ovia, Bharud etc. which are mainly a part and parcel of in the tradition of tribal and rural people. These cultural traditions are necessary for building the society.

After revealing these aspects and cultural strength of area Hon. Shri Balasaheb Vikhe Patil laid the foundation of Pandit Jawaharlal Nehru Kala Academy in 1983. The promotion preservation of cultural aspect and systemic cultural education to the rural artist are the main goal of the academy .The will help to bring out the hidden rural artistic talent at district, state and national level. The Pandit Jawaharlal Nehru Kala Academy continuously engaged in arranging different programmed. The academy is having affiliation GANDHARVA MAHAVIDYALAYA MIRAJ, for Hindustani Vocal Music Tablas and mrudunga courses. The student can appear for the Vishrad and alankar degrees of vocal songs tabala and Mrudunga. The academy has short duration courses in similar disciplines. Every year 200-225 students are getting benefit out of which 60-70 students are from PVP College. The academy has been extending their service to adjoining educational institute of Pravara Rural Educational Society .

The academy has presented various programs on Doordarshan Conference on Rural Medicine 1993 Yuvak Mahotav .cultural programme for Western Kambhadi Meet in 1988, Asian Maharashtra's Paul -Khuna in 1999 ,anand tarang for AIDS awareness programme at state level. Rang sarbanche and Kaivalyeche chandane cultural program were also successfully organized by the academy. Arogya, Jagran Abhiyan a musical campaign for health and educational programme were conducted in 40 nearby villages for creating health awareness among the people during 2001 Abhinav Loksatta ,Shri skakti Saksharta child festival Mahiladin Some of the programmes that were successfully organized by the academy.

